

ISCHE Education & Pandemics Archive Workshop: Hands-on Digital Storytelling

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After two successful workshops on the silences of COVID-19 web archives and digital source criticism, the ISCHE Education & Pandemics Archive Team has decided to offer a further edition of its training programme. This year's workshop at ISCHE Natal in Brazil will encourage participation in hands-on digital history. We are inviting colleagues to create and submit small video clips (e.g. through Adobe applications) using digital sources from our archive that should be meaningfully compared or contrasted with additional materials from another source or digital collection.

We want the videos to address the possible histories of the COVID-19 crisis and the different ways we may look back on it, and how this may be inspired by digital technologies – their specific material quality and ways of interacting with humans. Our idea is to reflect on multiple temporalities and the effects of digital technologies: (1) how technologies shape memories; (2) how distant and more recent pasts interact with each other and with the present and the future; (3) how we could create other histories by comparing silenced or forgotten sources on grievances, ruptures and loss with materials that have been produced or even normalised via editorial processes; (4) and how the history of education can help us to reflect on the consequences of disruptive pasts and our present responsibilities in view of “the long now” (Brand 1999). In addition, we would like to explore and discuss how digital archives can be used and expanded by bringing together sources and people with different geographical backgrounds.

Our call for participation in the workshop provides five “BOXES”, each of which contains three pre-selected items/sources from the ISCHE Education & Pandemics Archive. We would ask participants to select one “BOX” and use its contents to create a video clip, adding more materials themselves. During the workshop, participants will be expected to show their videos and critically reflect on the process of digital storytelling and the different layers of history that come into play.

The workshop is limited to twelve participants. Those who are interested in participating are expected to take a proactive approach and send their videos to karin.priem@uni.lu and rafaelarabelo@alumni.usp.br by 15 May 2024 at the latest. We will accept videos in any of the ISCHE languages. Please let us know if you would prefer an in-person workshop in Natal on 18 August 2024 or an online workshop as part of the ISCHE online conference. Videos should not be longer than ten minutes and they may be the result of a collaborative process. There are plenty of free online tutorials on how to make a video that are also aimed at

beginners, but please do feel free to email us if you need help. We would be happy to provide links to tutorials if needed. If there are more than twelve submissions, we will start a selection process based on how convincingly the central issues of the workshop have been taken into consideration. Those who register for the workshop agree that copies of their videos will be uploaded to the ISCHE Education & Pandemics Archive for public use.

BOX 1

Title (item 1–3)	Summary
Students Must Return to Classrooms with Trauma and Psychological Damage / Estudantes Devem Voltar às Salas de Aula com Traumas e Danos Psicológicos	UN Secretary-General António Guterres has warned of the generational catastrophe in education due to the pandemic, highlighting its negative impacts on human potential and inequalities. The health crisis caused millions of deaths and psychological consequences, requiring preparation to deal with students in the "new normal". The lack of support for teachers is also worrying, especially in public schools. The article also brings information about the Brazilian context and interviews with educators and health experts from Brazil.
COVID School Vax Pic	Photograph of a girl being vaccinated. It shows the use of therapy dogs to help children to cope with panic.
Depiction of Daily Activities during the COVID-19 Pandemic	Screens and human activities during the COVID-19 pandemic (graphics).

URL (item 1–3)
https://www.em.com.br/app/noticia/educacao/2020/08/05/internas_educacao,1173364/estudantes-devem-voltar-as-salas-de-aula-com-traumas-e-danos-psicologi.shtml
https://twitter.com/readingthepix/status/1469767583654039560?s=11
https://twitter.com/lrenaBuzarewicz/status/1356484148337258497?s=20

Type of Pandemic (item 1–3)	Type of source (item 1–3)	Themes (item 1–3)
COVID-19 pandemic (2019 ff) including Alpha, Delta, and Omicron variant	News article	Public health, School life, Emotions, Higher education, Education
COVID-19 pandemic (2019 ff) including Alpha, Delta, and Omicron variant	Social media	Public health, Vaccination booster shot, School life
COVID-19 pandemic (2019 ff) including Alpha, Delta, and Omicron variant	Social media, Cartoon	Social life, Communication

Tags (item1–3)	Country (item 1–3)	Location (item 1–3)	Language (item 1–3)
school, student, implications for the future, mental, feelings emotions	Brazil		Portuguese (Brazil)
school, health	United States		English
quarantine, school, distance, distance education, digital media, space, consumption, lesson			English

BOX 2

Title (item 1–3)	Summary (item 1–3)
Cartoons on Life at Home and in School during COVID-19	Set of 13 cartoons selected by Larry Cuban and posted on his blog "Larry Cuban on School Reform and Classroom Practice."
Depiction of Daily Activities during the COVID-19 Pandemic	Screens and human activities during the COVID-19 pandemic (graphics).
Cartoons on Re-Opening during the COVID-19 Pandemic	Set of 14 cartoons selected by Larry Cuban and posted on his blog "Larry Cuban on School Reform and Classroom Practice."

URL (item 1–3)
https://larrycuban.wordpress.com/2020/11/21/cartoons-on-life-at-home-and-in-school-during-covid-19/
https://twitter.com/lrenaBuzarewicz/status/1356484148337258497?s=20
https://larrycuban.wordpress.com/2020/07/23/cartoons-on-re-opening-during-pandemic/

Pandemic (item 1–3)	Type of source (item 1–3)	Themes (item 1–3)
COVID-19 pandemic (2019 ff) including Alpha, Delta, and Omicron variant	Cartoon	Social life, School life
COVID-19 pandemic (2019 ff) including Alpha, Delta, and Omicron variant	Social media	Social life, Communication
COVID-19 pandemic (2019 ff) including Alpha, Delta, and Omicron variant	Cartoon	Social life, School life

Tags (item 1–3)	Country (item 1–3)	Location (item 1–3)	Language (item 1–3)
school, children child, mask, hygiene	United States		English
quarantine, school, distance, distance education, digital media, space, consumption, lesson			English
school, children child, mask, family, lesson, parents	United States		English

BOX 3

Title (item 1–3)	Summary (item 1–3)
Cell Phone Signal only at the Top of the Hill: The Challenges of Distance Education in Minas Gerais / Sinal de Celular Só no Alto do Morro: Os Desafios da Educação a Distância em Minas	The Minas Gerais state government made content available on digital channels for the public education system. However, not everyone can access it, like Istefani, who lives in the Aranãs stream. She is in the 9th grade and needs to climb up to the top of the hill to be able to study in the middle of the pasture, where she gets a cell phone signal. On the outskirts of Belo Horizonte, it is the same situation. Students do not have electronic devices, and those who do cannot get an internet signal. Teachers and students are _incomunicado_, many families claim they need to choose between feeding the family or having the internet, and the state claims that students will not be harmed since they have printed material and will have revision classes when they return to face-to-face classes.
Digital Education in Uruguay, a Decision prior to the Pandemic/ La Educación Digital en Uruguay, una Decisión previa a la Pandemia	The video focuses on how Uruguay's implementation of a digital educational system years ago helped during the Covid-19 pandemics. It argues the country has not felt a break in the educational process due to the confinements, unlike other countries.
Deepening Social Inequality amid COVID-19	This item, presented in the form of a cartoon, very well depicts the deepening social inequality in Indian Society owing to the COVID-19 pandemic. The education of children belonging to upper socio-economic strata continues unhindered through online mode within the safe boundaries of their home. On the other hand, for children from socio-economic disadvantaged families (who cannot afford computers and smartphones) education is replaced by work. Ironically, the concept of "homework", which was en vogue during pre-pandemic times, is split into "home" for well-off children and "work" for the marginalized, underprivileged children during the pandemic.

URL (item 1–3)
https://www.em.com.br/app/noticia/gerais/2020/06/09/interna_gerais,1155346/sinal-de-celular-so-no-alto-do-morro-educacao-a-distancia-em-minas.shtml
https://www.youtube.com/watch?v=yEhusAKZeh4
https://www.downtoearth.org.in/cartoon/simply-put-home-work-amid-covid-19-77384

Pandemic (item 1–3)	Type of source (item 1–3)	Themes (item 1–3)
COVID-19 pandemic (2019 ff) including Alpha, Delta, and Omicron variant	News article	Social difference, School life, Everyday life, Childhood and adolescence
COVID-19 pandemic (2019 ff) including Alpha, Delta, and Omicron variant	Video	School life, Communication
COVID-19 pandemic (2019 ff) including Alpha, Delta, and Omicron variant	Website	Social difference

Tags (item 1-3)	Country (item 1-3)	Location (item 1-3)	Language (item 1-3)
school, children child, cultural differences, distance education	Brazil	Minas Gerais	Portuguese (Brazil)
school, children child, teacher, distance education	Uruguay		Spanish (Uruguay)
cultural differences	India		English

BOX 4

Title (item 1–3)	Summary (item 1–3)
In Time of Covid 19: Drawings of the Students of the 10th Year of Visual Arts/ Em tempo de Covid 19: Desenhos dos Alunos do 10o Ano de Artes Visuais	Gallery of drawings made by the 10th grade students of Agrupamento de Escolas Rafael Bordalo Pinheiro, Portugal.
Play in the Pandemic	Images and texts on how children's play was affected by the COVID-19 crisis.
Coronavlog #1: "I miss my Students very much, yes"/ Coronavlog #1: "Ik mis mijn Leerlingen keihard, ja"	A video blog of three Flemish teachers who document their life without school children and how they adapt to the circumstances. They show us how they try to reach out to their students. The teachers work in kindergarten, special education and OKAN (special class for newly arrived minors). The Belgian schools were closed from 16 March 2020 until 15 May of 2020.

URL (item 1–3)
https://aerbp.pt/em-tempo-de-covid-19/
https://panmemic.hypotheses.org/683
https://www.youtube.com/watch?v=k2QTVJwSkMM&t=63s&ab_channel=Klasse

Pandemic (item 1–3)	Type of source (item 1–3)	Themes (item 1–3)
COVID-19 pandemic (2019 ff) including Alpha, Delta, and Omicron variant	Illustration	Social life, Emotions, Public health, Ecological relations
COVID-19 pandemic (2019 ff) including Alpha, Delta, and Omicron variant	Website	Childhood and adolescence
COVID-19 pandemic (2019 ff) including Alpha, Delta, and Omicron variant	Video	School life, Childhood and adolescence

Tags (item 1–3)	Country (item 1–3)	Location (item 1–3)	Language (item 1–3)
mask, cultural production, distance, children child, hygiene, air, quarantine	Portugal	Caldas da Rainha	Portuguese
children child, distance, playground	United Kingdom		English
school, teacher, children child, distance education, lesson	Belgium		Dutch (Belgium)

BOX 5

Title (item 1–5)	Summary (item 1–3)
Education during a Global Health Crisis	Text by Alexa Rodríguez posted on the History of Education Society blog. The author reflects on her own experiences during Covid-19 pandemics and draws parallels with health crises in the Dominican Republic in the early 19th century.
Cartoons on the “New Normal”	Set of 12 cartoons selected by Larry Cuban and posted on his blog "Larry Cuban on School Reform and Classroom Practice."
‘We’re on Permanent Catch-Up’: How Covid has Changed young Britons’ Lives	Young people across the UK reflect on how the pandemic affected them – and continues to shape their futures in a UK newspaper report.

URL (item 1–3)

<https://historyofeducation.org.uk/education-during-a-global-health-crisis/>

<https://larrycuban.wordpress.com/2021/01/23/cartoons-on-the-new-normal/>

https://www.theguardian.com/society/2023/jan/29/were-on-permanent-catch-up-how-covid-has-changed-young-britons-lives?utm_term=Autofeed&CMP=tw_t_gu&utm_medium&utm_source=Twitter#Echobox=1675020015

Pandemic (item 1–3)	Type of source (item 1–3)	Themes (item 1–3)
COVID-19 pandemic (2019 ff) including Alpha, Delta, and Omicron variant	Website	Childhood and adolescence, School life, Social life, Public health, Emotions, Vaccination booster shot
COVID-19 pandemic (2019 ff) including Alpha, Delta, and Omicron variant	Cartoon	School life
COVID-19 pandemic (2019 ff) including Alpha, Delta, and Omicron variant	News article	Social life, Childhood and adolescence, Social work, Inequalities, Memory

Tags (item 1–3)	Country (item 1–3)	Location (Item 1–3)	Language (item 1–3)	Credits (item 1–3)
school, closed	United States, Dominican Republic		English (United States)	Alexa Rodríguez. History of Education Society Blog.
school	United States		English	
implications for the future, school, university, issue	United Kingdom	London	English	Amelia Hill, The Guardian